

International Conference of Messiaen Studies

March 29 – April 1, 2008
The University of Southern Queensland

Conference Program

March 29

- 8:00 – 9:00** **Registration and Information**
Vice-Chancellor's welcome to delegates
- 9:00 – 9:30** **Keynote address 1, Prof. Charles Bodman-Rae**
'Messiaen and his Music: a Centenary Evaluation'
- 9:30 – 11:00** **Session 1 (A), Messiaen's Musical Language**
- Prof. David Nelson**
'The Stratification of Music and Symbol: The Fourth Movement of Messiaen's *Et Exspecto Resurrectionem Mortuorum*'
- Milosh Zatkalik**
'Is There a Story in Messiaen's *Turangalila*? From the Romantic to the Ironic and Back via the Tragic'
- Daniel Johnson**
'Brief Glimpses of Messiaen's Playfulness - a Short Analysis and Performance with Particular Reference to the Humour Contained in the *Rondeau* for Solo Piano'
- Session 1 (B) Messiaen's Musical Language**
- Dr Tim S Pack**
'Searching for a Star: Melodic, Harmonic, and Rhythmic Structures in Olivier Messiaen's *O sacrum convivium!*'
- Dr Rhoderick McNeill**
'Messiaen's *Turangalila* Symphony and its Place Within the Symphonic Genre of the First Half of the 20th Century.'
- Prof. Michael Hannan**
'It's a Love Song': the Harmonious Language of Messiaen's *Jardin du sommeil d'amour*'
- 11:30 – 1:00** **Session 2 (A), Messiaen in Australia**
- Mr Syd Curtis & Hollis Taylor**
'Messiaen and Syd Curtis in Australia - Albert's Lyrebird and *Eclairs sur l'au dela*'
- Helen Morris**
'REMOTE and RESOURCEFUL...theViews of a Bush Musician'
- Session 2 (B), Messiaen and Ornithology**
- Wai-Ling Cheong**
'Birdsong, Revelation and Messiaen's *Visions de l'amen*'

Angharad Davis

'Continuing the *Catalogue d'oiseaux*: Reflections on Birdsong After Messiaen'

Simon Attwood & Sarah Park

'What has happened to Messiaen's birds?'

- 6:00 – 7:30 **Conference Banquet** (tba)
- 7:30 **Shakespeare in the Park**, *Romeo and Juliet*

March 30

- 9:00 – 9:30 **Keynote address 2, Prof. Marc Battier**
'The Question of Timbre and Electronic means Chez Messiaen''
- 9:30 – 11:00 **Session 3 (A), The Legacy of Olivier Messiaen**
Dr Jacques Amblard
'Messiaen or the "French clarity"?'

A/Prof. Mark Carroll
'Qui vivra verra, qui verra entendra': Messiaen on Life, Death, Serialism and Synaesthesia'

Prof. Richard Toop
'Stockhausen as Messiaen Student (Paris 1952)'
- Session 3 (B), The Legacy of Olivier Messiaen**
Mr Kevin Hunt
'Improvisations on: *Le Banquet Celeste*; *Preludes 1 + 2*; *Sacrum O Convivium*'

Mr Nelson Wu
'Messiaen's Dynamic Mozart'
- 11:00 – 11:30 **Keynote address 3, Prof. Graham Hair** (tba)
- 11:30 – 1:00 **Session 4 (A), Messiaen's Musical Language**
Diane Luchese
'Olivier Messiaen's Slow Music: A Reflection of Eternity in Time'

Mr Martin Crook
'*Abime des oiseaux* from the *Quartet for the End of Time*: Issues in Contemporary Performance Practice for the Clarinet'

Loo Fung Chiat
'Characteristics of Olivier Messiaen's Indicated Fingering In His Piano Work: *Catalogue d'oiseaux*'
- Session 4 (B), Messiaen's Musical Language**
Quynh Nguyen
'*Les Petites Esquisses d'oiseaux* (1985)'

Dr Marilyn Meier-Kapavale

'Exploring heaven: the relationship between the Angel of the Apocalypse and the piano part of *Quatuor pour la Fin du Temps*'

3:30 – 5:30 **Concert: Collusion Ensemble & USQ Contemporary Ensemble,**
Quatuor pour la fin du Temps & other works of Messiaen

7:00– 8:00 **Recital, Dr Rodney Smith & Dr Christine Logan**
Visions de L'Amen, for two pianos

March 31

9:00 – 10:00 **Keynote Lecture-Recital, Prof. Larry Sitsky (tba)**

10:00 – 11:30 **Session 5 (A), Messiaen and Spirituality**

Assoc. Prof. Vincent Benitez

'Music as Incantation: An Examination of André Jolivet's Influence on Olivier Messiaen'

Dr Martin Lee

'Biblical Narrative and Musical Symbolisms in Messiaen's *Et exspecto resurrectionem mortuorum*'

Louise Rodgers

"O Thou! Thou that has made Time! Time and space, light and colour..." How Olivier Messiaen used iconography to paint a picture of God in his opera *St François d'Assise*'

Session 5 (B), Messiaen and Spirituality

Assoc. Prof. Tamara Raatz

'The Exploration of Time, Timbre and Silence as Compositional and Philosophical Devices in Olivier Messiaen's *Abime des oiseaux* from the *Quartet for the End of Time*: The Musical Mechanics of Mysticism'

Dr Donna Coleman (tba)

Dr Judith Crispin

'Messiaen's Transcendent Angels and the Ten *Duino Elegies* of Rilke'

12:00 – 1:30 **Session 6 (A), Messiaen's Musical Language**

Shigeru Fujita

'*Des canyons aux étoiles...*: Messiaen's Rational Thinking in the Designing of Musical Form of his Works'

Assoc. Prof. Ann Ghandar

'Messiaen's Musical Language: *Quatres Etudes de rythme*'

Ms Su-Mei Allen (tba)

Session 6 (B), Messiaen's Musical Language

Dr Rodney Smith & Dr Christine Logan

'Messiaen's *Visions de L'Amen*: issues in Performance Practice Informed by the Composer's Role as Piano, Organ and Orchestral Colorist'

Ms Sun-ju Song

'Messiaen's *Mode de valeurs et d'intensités*: Integral to what?'

Mr Russell Bauer

'Of Joyous Sound and Harmonious Madness: Recording Bird-Songs'

Sally Faint and Cailin Steffenson

Le Merle Noir

4:00 – 5:00 **Recital, Dr Donna Coleman** (tba)

7:00 – 9:00 **Piano Recital, Michael Kieran-Harvey**
Selections from *Catalogue d'oiseaux*, Stockhausen's *Klavierstück X*

April 1

9:00 – 11:00 **Plenary Session**
informal discussion, distribution of email contact list, farewells etc.

11:00 – 4:00 **Optional excursion** (tba)

4:30 **Finish**